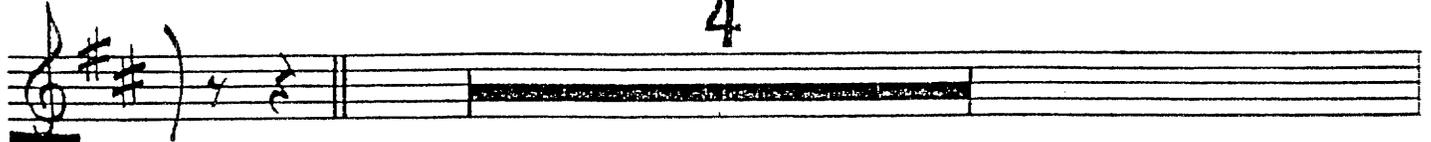


# AFTER SUPPER

(BASIE/Hefti)

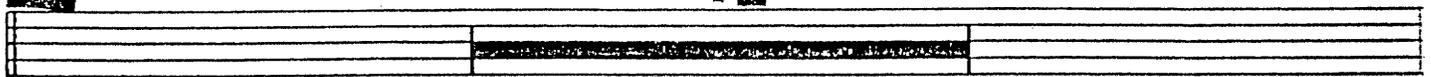
## 1st ALTO SAX

4



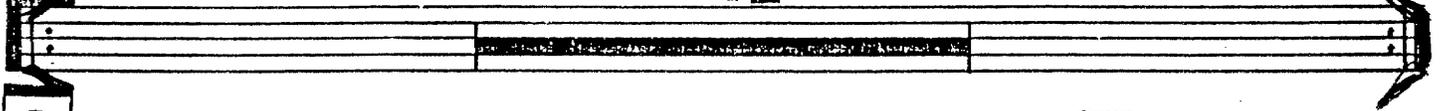
A

12



B

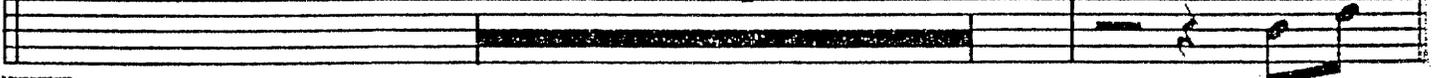
12



C

11

UNIS.



D

mp



# AFTER SUPPER

(BASIE/HEFTI)

## 2nd ALTO SAX

4

A 12

B 12

C 11 (UNIS.) mp

D

# AFTER SUPPER

(BASIE/HEFTI)

## 1st TENOR SAX

3

(UNIS.)

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. A box labeled 'A' with a saxophone icon is present. The music features a melodic line with a fermata over a measure. Dynamics include *mp*.

Musical notation for the second system, continuing the melodic line with a fermata over a measure.

Musical notation for the third system, continuing the melodic line with a fermata over a measure. A box labeled 'Q' with a saxophone icon is present.

### B SOLO

Chord progression for the solo section, indicated by a box labeled 'B' with a saxophone icon. The chords are: G9, Ab9, G7, Ab9, G9, Db9, C9, Db9, C9, Ab9.

Chord progression for the solo section, indicated by a box labeled 'B' with a saxophone icon. The chords are: G9, Ab9, G9, Eb9, D9, C9, G9, Ab9, G9, Ab9.

Musical notation for the fourth system, including a treble clef and a 4/4 time signature. A box labeled 'C' with a saxophone icon is present. The number '11' is written above the staff. Dynamics include *D.S. AL* and a saxophone icon.

Musical notation for the fifth system, including a treble clef and a 4/4 time signature. A box labeled 'Q' with a saxophone icon is present.

# AFTER SUPPER

(Basie/Heffi)

## 2nd TENOR SAX

The musical score for the 2nd Tenor Saxophone part of "After Supper" is written on five staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections A, B, and C. Section A (measures 1-11) begins with a treble clef and a key signature of one sharp. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 3. A dynamic marking of *mp* is present in measure 11. Section B (measures 12-13) is a whole rest. Section C (measures 14-15) is a whole rest. The score concludes with a final melodic phrase in measure 16. Performance markings include a box containing 'A' and a saxophone symbol, a box containing 'B', and a box containing 'C' and a saxophone symbol.

# AFTER SUPPER

(Basie-Meff.)

BARITONE SAX

3 UNIS.

mp

A

B 12

C 11

D.S. AL

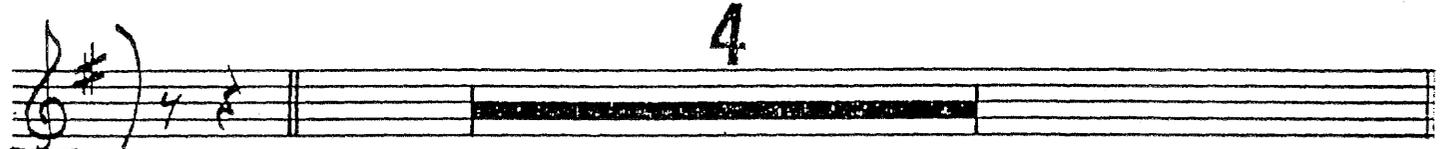
D

# AFTER SUPPER

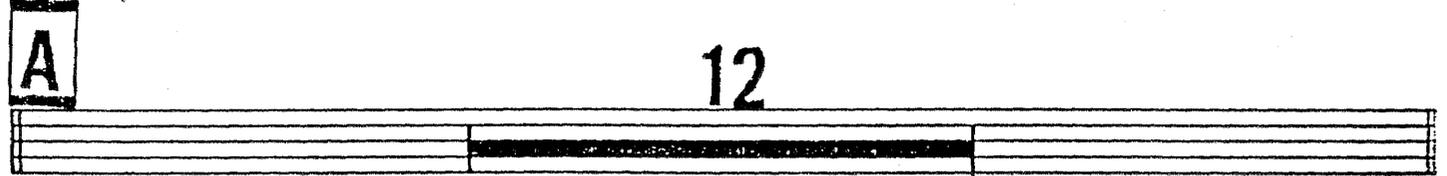
1st TRUMPET

(BASIE/HETTI)

4



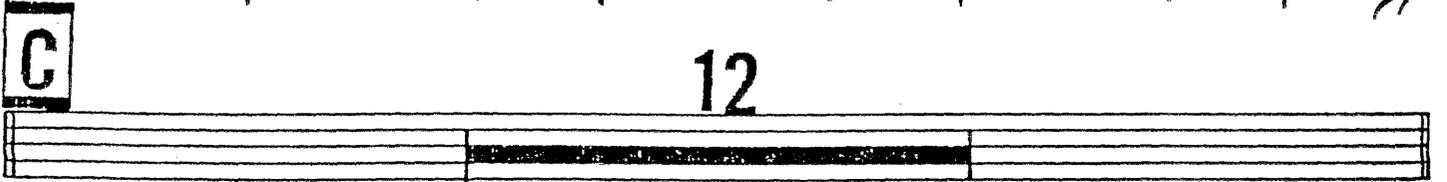
A 12



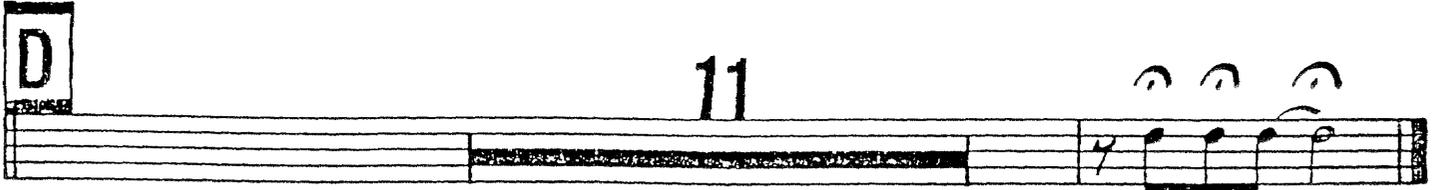
B (BUCKET) mp



C 12



D 11



# AFTER SUPPER

2nd TRUMPET

(BASIE-HEPPI)

4

A 12

B (BUCKET)  
mp

C 12

D 11

# AFTER SUPPER

3rd TRUMPET

(BASIE/Hetti)

4

A 12

B (BUCKET) mp

C 12

D 11

# AFTER SUPPER

4th TRUMPET

(BASIE/Hefri)

4 (HARMON)

**A** SOLO

G<sup>9</sup> C<sup>9</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup>

C<sup>9</sup> C<sup>#o</sup> G<sup>9</sup> E<sup>7(-9)</sup>

A<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> G E<sup>7(-9)</sup> Am<sup>7</sup> D<sup>9</sup>

**B** 12

**C** 12

**D** 11 (BUCKET)

# AFTER SUPPER

1st TROMBONE

(BASIE)

BUCKET

3

UNIS.

A

mp

B

mp

C

11

D.S.  
AL

BUCKET

BUCKET

BUCKET

BUCKET

BUCKET

BUCKET

BUCKET

# AFTER SUPPER

2nd TROMBONE

(BASIE)

(BUCKET)

3

(UNIS.)

**A** **B** **C** **O**

*mp* *mp* *D.S. AL*

# AFTER SUPPER

3rd TROMBONE

(BASIE)

BUCKET

3

UNIS.

mp

A

B

mp

C

11

D.S. AL

mp

# AFTER SUPPER

BASS TROMBONE

(BASS)

BUCKET

3

UNIS.

A

mp

B

mp

C

11

D.S.  
AL

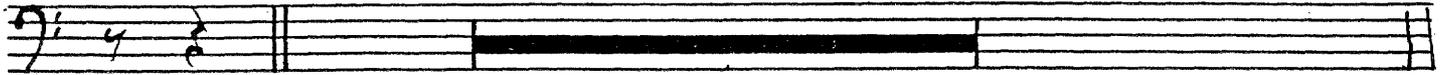
O

# AFTER SUPPER

(BASIE)

## DRUMS

Slow Blues (PNO) 4



**A** BRUSHES  
PLAY 11 MORE

**B** TENOR STICK  
11 MORE

**C** PIANO  
11 MORE

**D** 10 MORE

# AFTER SUPPER

## BASS

(Pno. Intro)

4

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of two main sections, A and B, each with three staves of music. Section A starts with a piano introduction of four measures, followed by a series of chords and notes. Section B begins with a repeat sign and continues with more chords and notes. The notation includes various chord symbols such as F9, B9, Bb9, B0, Cm7, F9, Bb9, B0, F9, D7(-9), G9, Db9, Gm7, C9, F, D7(-9), C9, F9, F#9, F9, B9, Bb9, B9, Bb9, F#9, F9, F#9, F9, Db9, C9, Bb9, F9, and F#9. The piece concludes with a double bar line and repeat dots.

**C** F9 B9 Bb9 B° F9 Cm7 F9

Bb9 B° F9 D7(-9)

G9 Db9 Gm7 C9 F D7(-9) Gm7 C9

**D** F9 B9 Bb9 B° F9 Cm7 F9

Bb9 B° F9 D7(-9)

G9 Db9 Gm7 C9 F7 Gm7 Gb7 F7

GUITAR

# AFTER SUPPER

Slow Blues

(Hettie/Basie)

(Pno) 4 (1) F9 B9 Bb9 B° F9 Cm7 F9 Bb9

B° F9 D7b9 G9 Db9 Gm7 C9 F6 D7b9 Gm7 C9

(2) F9 F#9 F9 B9 Bb9 B9 Bb9 Gb9 F9 F#9 F9 Db9

C9 Bb9 F9 Gb9 (3) F9 B9 Bb9 B° F9 Cm7 F9

Bb9 B° F9 D7b9 G9 Db9 Gm7 C9 F D7b9 Gm7 C9

(4) F9 B9 Bb9 B° F9 Cm7 F9 Bb9 B° F9 D7b9

G9 Db9 Gm7 C9 F Gm7 Gb7 F7

PIANO

# AFTER SUPPER

BASIE  
ORCH.  
(Neil Hefti)

F9 F#9 C (Solo) F9 B9 Bb9 B°

F9 Cm7 F9 Bb9 B° F9

D7(b9) Gm9 Db9 Gm7 C7 F D7

D Fills BEHIND MELODY F9 B9 Bb9 B° F9

Cm7 F9 Bb9 B° F9 D7(b9)

G9 Db9 Gm7 C9 F

Gm7 Gb7 F7 . FINE

PNO.  
 "After Supper" - BASIE  
 - 2 -